KPFA RETROSPECT

Program Folio February 24–March 8, 1964

Some of our Very Best Items from Past Years

THE KPFA FOLIO

VOL. 14, No. 24 FEB. 24 - MARCH 8, 1964

Published biweekly and distributed without additional cost to those whose subscriptions make possible the kind of non-commercial programming described herein. Subscriptions are regularly $12 per year, with introductory subscriptions at $3 for a three-month period available to newcomers. Contributing subscriptions are also available at $25, $50 and $100, and lifetime subscriptions at $1,000. Students may subscribe for six months at a special rate of $5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc **KPFA** 2207 SHATTUCK AVE. BERKELEY 4 THORNWALL 8-6767

The cover is Dame Nellie Melba singing from the Marconi factory in London on June 15, 1920, in the first broadcast of public entertainment in the United Kingdom (Photo Courtesy Marconi International Marine Communication Co., Ltd.)

66 — COUNT 'EM — 66 . . .

KPFA's Treasury of the Tape Recording—otherwise known as the Archive Collection—has grown to such proportions that one Folio can no longer contain a representative sampling of our 15 years of broadcasting. The only solution is to spread it over two Folios. Thus, this Folio is the first of two in succession which will include some of the best of the past.

There are 66 such programs listed in this Folio, the first of the two-part Archive Edition. Each one is marked with an asterisk in the margin, and for the most part they are scheduled in the evening or on weekends.

Next Folio, 76 (maybe).

BRAND-NEW PROGRAMS . . .

A special session for KPFA by the *Rev. Gary Davis*, singing spirituals and playing the guitar, is followed by an interview with the articulate and charming *Bruce Gordon of S.N.C.C.* (Feb. 25) . . . The "*Law and Society*" *series* from the Center for the Study of Democratic Institutions continues with two programs on affirmative discrimination (Feb. 27, March 5) . . . And two programs March 4 from a New York meeting to honor *Dr. Linus Pauling*, recipient of the 1963 Nobel Peace Prize: historian *Henry Steele Commager* traces the historical development of science and education from an independent intellectual commitment to an instrument of foreign and national policy, and Dr. Pauling himself comments on world politics. . . . *Eric Bentley's* March 6 program is the testimony of one *Bertolt Brecht* before HUAC, co-starring Parnell Thomas and Robert E. Stripling. . . . See also *Berliner Miljoh* the same evening, a wonderfully wild documentary about the era of the Brecht-Weill collaboration (1927-33)

SPECIAL IN MUSIC . . .

A live broadcast of a concert the evening of March 3 at our Divisadero studios: *Eva Heinitz* plays the viola da gamba, and *Roy Bogas* the harpsichord. Come hear this accomplished pair perform Renaissance and Baroque music. Tickets are $2.50 for general admission, $1.75 for students. Send checks to KPFA, Berkeley 4.

MONDAY, February 24

7:00 CHAMBER CONCERT
SCHUMANN Trio No. 1, D minor, Op. 63
(Mannes-Gimpel-Silva Trio) (Decca 9604) (29)
HAYDN "Seven last words of Christ," Op. 51
(Amadeus Quartet) (West 18055) (56)
SMETANA Trio, G minor
(Suk Trio) (Supraphon 302) (29)

9:00 COMMENTARY Robert Tideman (Feb 23)

9:15 BENTLEY ON BRECHT—1 Eric Bentley, critic, playwright, and drama scholar, presides over a series of programs of plays, songs and poems by Brecht (WBAI) (Feb 14)

9:45 MUSIC OF THE 15TH CENTURY—1 Johannes Ockeghem's Missa Fors Seulement as recorded by the Berkeley Chamber Singers (Lyrichord LL 108) with selected chansons performed by the Pro Musica Antiqua directed by Safford Cape. (Archive ARC 3052)

10:15 THE PHANTOM CITIES OF CALIFORNIA Alfred E. Heller talks with Ned Paynter and Trevor Thomas about California's regional problems (Feb 15)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (Feb 10)
MOZART Violin Concerto No. 3 (22)
VICTOR HERBERT Cello Concerto No. 2 (24)
SHOSTAKOVITCH Violin Concerto (36)

1:00 NUTRITION: Calcium. Another in the series by Marshall Deutsch, director of life science research for a medical equipment manufacturer (WBAI)

1:30 DOES A CITY HAVE TO HAVE TALL BUILDINGS? Hal Higgins, an English architect, complains about American cities (WBAI) (Feb 23)

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Feb 23)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 THE BERLIN PHILHARMONIC—I
Continuing our "Great Orchestras" series.
SCHUMANN Symphony No. 1, B♭ major, Op. 38
(cond. Rafael Kubelik) (DGG 18860) (30)
HINDEMITH Symphonic Metamorphosis
(cond. Wilhelm Furtwaengler) (DGG 18857) (23)

6:30 KPFA NEWS

7:00 COMMENTARY Fr. Eugene J. Boyle **(FEB 25)**

7:15 SOVIET PRESS AND PERIODICALS William Mandel **(FEB 25)**

7:30 TOMAS LUIS DE VICTORIA A Issa Quarti Toni and two motets (Music Guild M41)

8:00 HISPANIC-AMERICAN REPORT Ronald Hilton of the Hispanic-American and Luzo-Brazilian Institute at Stanford University.

8:30 FOLK MUSIC WITH ROLF CAHN Flamenco performances by Don Ramon Montoya and Don Antonio Chacon

9:15 MOVIES Criticism by John Fell **(FEB 25)**

9:30 MEMOIRS OF LORENZO DA PONTE—III "I therefore saw myself, at one blow, favored and protected by three most noble and powerful individuals who vied with one another offering me friendship and kindnesses." Wallace Kern continues his reading. (WBAI) **(MAR 11)**

*10.00 **RUSSELL KIRK,** discussing "The Evolution of a Conservative" by W. H. Chamberlain, and "The Pursuit of Happiness in a Democratic Creed" by Dr. V. von Ekhart. (KPFA Archives, 1959)

10:15 "THE OPPOSITION" includes some strong opinions about liberals, labor, left-wing cliches and the state of American politics. Trevor Thomas questions David Eakins and Saul Landau, members of The Opposition, a group formed in San Francisco less than a year ago. **(FEB 26)**

*11:00 **THE ROMANTIC ART SONG—I** Beginning rebroadcast of Alan Rich's 12-part series from the KPFA Archives. The first program takes up examples by Haydn, Mozart and Beethoven; other programs in the series will be broadcast Friday and Monday evenings.

TUESDAY, February 25

7:00 ORCHESTRAL CONCERT
C. P. E. BACH Harpsichord Concerto, D minor
(Neymeyer, Wiener Solisten—Boeetcher) (BG 616) (25)
DVORAK Violin Concerto, A minor, Op. 53
(Suk, Czech Phil—Ancerl) (Artia 193) (35)
MOZART Piano Concerto No. 16, D major, K. 451
(Klein, Veinna Pro Musica—Angerer) (Vox VBX 111) (24)
SCHOENBERG Violin Concerto, Op. 36
(Baker, CBC Sym—Craft) (Col 279) (29)

9:00 COMMENTARY Fr. Eugene J. Boyle (Feb 24)

9:15 "THE GIACONDA SMILE"—1 Jan Dawson reads the first part of Aldous Huxley's long short story. See 10:45 a.m. today for the conclusion. (Feb 12)

9:45 MUSIC OF THE 15TH CENTURY—2 Music of 15th century France sung and played by the singers and instrumentalists of La Societe de Musique d'Autrefois (Elektra EKL 229)

10:15 SOVIET PRESS AND PERIODICALS William Mandel (Feb 24)

10:30 MOVIES John Fell (Feb 24)

10:45 "THE GIACONDA SMILE"—II The Huxley story, concluded (Feb 13)

11:30 THREE SONATAS FOR FLUTE and continuo by J. S. Bach, plus a sonata for flute alone. Jean-Pierre Rampal is accompanied by Robert Veyron-Lacroix, harpsichord, and cellist Jean Huchot.

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES—VII Continuing the two-way radio conferences between the UC Medical Center in San Francisco and physicians in more than 40 hospitals in Northern and Central California

1:30 THE ACADEMY OF ST. MARTIN—1 From a second recorded recital by the Academy of St. Martin in the Fields directed by Neville Marriner, concerti by Charles Avison (1709-1770), Manfredini and Albinoni (L'Oiseau-Lyre OL 264)

2:00 SOCIO-LEGAL CONFLICT: LEGALIZATION OF HOMOSEXUALITY AND DRUG USE Edwin Schur of Tufts University speaks to a UC-Berkeley audience (Jan 20)

3:00 THE DUINO ELEGIES OF RAINER MARIA RILKE—I The famed group of poems, read in German by Dr. Ernest W. Kulka and in English by Willard Trask. (See 3 p.m. most weekdays in this **Folio** for the Second through Tenth Elegies.) (WBAI) (Jan 27)

3:30 MUSIC OF THE EARLY BAROQUE—1 Five Kleine Geistliche Konzerte and a motet from the Geistliche Chor-musik of Henrich Schutz and motets by Melchior Franck from his Geistliche Gesang und Melodeyen of 1608. Performances are by the New York Pro Musica conducted by Noah Greenberg. (Decca DL 9412)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 MOZART-BACH CYCLE—I
Beginning a cycle presenting the complete Mozart Symphonies, as recorded for Westminster by Erich Leinsdorf and the London Philharmonic. In this **Folio** the symphonies will be accompanied by selections from the Boston Records Anthology, "Music of the Bach Family," recorded by the Zimbler Sinfonietta under Richard Burgin and Allan Lannom.

MOZART Symphony No. 1, E♭, K. 16 (8)
JOHANN BACH Motet: "Unser Leben" (5)
MOZART Symphony No. 2, B♭, K. 17 (10)
HEINRICH BACH Cantata, "Ich Danke Dir" (6)
MOZART Symphony No. 3, E♭, K. 18 (9)
GEORGE CHRISTOPH BACH Cantata, "Sieh, wie fein" (4)
MOZART Symphony No. 4, D, K. 19 (6)
JOHANN CHRISTOPH BACH Cantata, "Es erhub sich" (10)

6:30 KPFA NEWS

7:00 COMMENTARY Marshall Windmiller (FEB 26)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:30 REVEREND GARY DAVIS The Harlem street singer came to KPFA's studios during his Bay Area appearance last month to record these spirituals and guitar instrumentals

8:00 BRUCE GORDON OF S.N.C.C. At age 22, Bruce Gordon's activities as a field secretary of S.N.C.C. are an honor roll of the civil rights movement: Selma, Savannah, Atlanta. . . . In this program he talks with Burt White and Ned Paynter of KPFA.

9:00 TRIO FLAUTO DOLCE Robert White, tenor, with Martha Bixler, recorders, Eric Leber, recorders and harpsichord, and Morris Newman, recorders and bassoon in a program of early music (WBAI)

***9:30 INDIANS, TEDDY ROOSEVELT AND THE OAKLAND PARK BAND** Herman Trutner tells Bill Plosser and Glenn Glasow of a life ranging from the Army Band in 1886 to the S. F. Symphony in 1955 (KPFA Archives, 1960)

10:30 JAZZ ARCHIVES Philip F. Elwood with the first of three programs on Benny Carter (FEB 26)

***11:00 ALBERT CAMUS—A MEMORIAL** Produced by Richard Vernier, and including statements by Jean Renoir, Kenneth Rexroth, Germaine Bree, Justin O'Brien, Alfred A. Knopf, and others (KPFA Archives, 1961)

WEDNESDAY, February 26

7:00 STRING ORCHESTRA CONCERT
BACH Brandenburg Concerto No. 6, B♭ major
(Lucerne Ens—Baumgartner) (ARC 14142) (19)
MOZART Adagio & Fugue, C minor, K. 546 (I Musici) (Epic 3544) (11)
ELGAR Serenade for Strings, E minor, Op. 20
(Boyd Neel Orch—Dumont) (Epic 3350) (12)
SCHOENBERG Verklaerte Nacht, Op. 4 (Ens—Stokowski) (Capitol 8433) (28)
RESPIGHI Ancient Dances & Airs Suite No. 3 (I Musici) (Philips 500 0001) (21)
STRAUSS Metamorphosen for 23 Strings (Berlin Phil—Furtwaengler) (DGG 18857) (23)

9:00 COMMENTARY Marshall Windmiller (Feb 25)

9:15 MEMOIRS OF LORENZO DA PONTE—I "Unfortunately I went to Venice . . . . Wallace Kern begins a reading of the memoirs of the man who was the first professor of Italian literature at Columbia University, among many other activities (WBAI) (Feb 10)

9:45 MUSIC OF THE 15TH CENTURY—3 Music for the court of Lorenzo by Heinrich Isaac and the Missa Fortuna Desperata by Jacob Obrecht. The New York Pro Musica directed by Noah Greenberg. (Decca DL 9413)

10:30 "THE OPPOSITION" Trevor Thomas questions David Eakins and Saul Landau about their San Francisco group (Feb 24)

11:15 MISCELLANY

11:30 SECULAR GERMAN SONGS by Hans Valentin Rathgeber and Johann Caspar Seyfert. Soprano Margot Guilleaume, alto Lotte Wolf—Matthaus, tenor Bernard Mich-

aelis, baritone Horst Gunter and bass Hans Olaf Hudemann with an instrumental ensemble directed from the harpsichord by Willy Spilling. (Archive ARC 3060)

12:10 WEDNESDAY NOON CONCERT The University Brass Ensemble directed by Keith Polk in a program of Renaissance and contemporary music from Hertz Hall at UC-Berkeley

1:00 APOLLO AND DIONYSIUS Kimon Friar discusses the work of the Greek poet and Nobel Prize winner, George Seferis (WBAI) (Feb 15)

2:00 JAZZ ARCHIVES Philip F. Elwood (Feb 25)

2:30 HOW IRAN GETS U. S. FOOD AID CARE's No. 2 man in Teheran describes how U. S. surplus food is used to pay wages for community work in Iran (WBAI)

3:00 RILKE'S SECOND DUINO ELEGY (WBAI) (Jan 28)

3:15 MUSIC OF THE EARLY BAROQUE—2 Monteverdi's Il Ballo Delle Ingrate directed by Alfred Deller. Soloists include April Cantelo and Eileen McLoughlin, sopranos; David Ward, baritone; and Alfred Deller, countertenor. Julian Bream, lute, Desmond Dupre, viola da gamba, and Denis Vaughan, harpsichord join the Ambrosian Singers and the London Chamber Players. (Bach Guild BG 567)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 THE BERLIN PHILHARMONIC—II
BLACHER Concertante Musik, Op. 10
(cond. Hans Rosbaud) (DGG 16 402) (9)
BEETHOVEN Symphony No. 8, F major, Op. 93
(cond. Eugen Jochum) (DGG 12025) (27)
STRAVINSKY Violin Concerto
(Wolfgang Schneiderhan, cond. Karel Ancerl) (DGG 18 794) (21)

6:30 KPFA NEWS

7:00 COMMENTARY Hal Draper **(FEB 27)**

7:15 PREVIEW Claire Isaacs introduces coming events in the Bay Area **(FEB 27)**

7:30 VIVALDI VOCAL MUSIC—1 The Gloria in D major, sung by soloists with the Pro Musica Choir and Orchestra conducted by Marcel Couraud (Vox PL 10 390)

***8:00 MOBY DICK AT THE GATE** Some scenes from Jack Aranson's production last summer at the Gate Theater in Sausalito, introduced by KPFA's director of drama and literature, Jack Nessel (KPFA Archives)

8:30 VIVALDI VOCAL MUSIC—2 The Stabat Mater and Motetto A Canto. Soloists with the Pro Musica, conducted by Marcel Couraud. (Vox PL 10 390)

***9:00 YVOR WINTERS,** reading his own poetry and commenting, as recorded at the San Francisco State College Poetry Center in 1958 (KPFA Archives)

10:00 GOLDEN VOICES Anthony Boucher continues his tribute to the late Amelita Galli-Curci (1882-1963) with her electrical recordings (1926-1933), including a Scarlatti cantata and three operatic mad scenes **(FEB 27)**

10:30 BOOKS Kenneth Rexroth

***11:00 THE PRESS** The late A. J. Liebling comments on the growing concentration of power in the newspaper business (WBAI Archives, 1961)

11:30 WEDNESDAY NOON CONCERT, rebroadcast from earlier today

THURSDAY, February 27

7:00 ORCHESTRAL-CHORAL CONCERT
JOHANN CHRISTIAN BACH Cantata: "Confitebor Tibi"
(Soloists, chorus, Collegium Aureum—Reinhardt) (HM 30 367) (28)
FRANCK Psyche
(Choir, Hague Phil—van Otterloo) (Epic 3146) (43)
J. S. BACH Cantata No. 106 "Gottes Zeit"
(Soloists, Bach Guild Ens—Prohaska) (BG 437) (22)
STRAVINSKY Canticum Sacrum
(Soloists, LA Choir & Orch—Stravinsky) (Col 5215) (18)

9:00 COMMENTARY Hal Draper (Feb 26)

***9:15 POETRY OF LEWIS HILL,** read by the author, who was also the founding father of Pacifica Radio (KPFA Archives, 1955)

9:45 MUSIC OF THE 15TH CENTURY—4 Music of 15th century Italy performed by the singers and instrumentalists of La Societe de Musique d'Autrefois (Elektra EKL 229)

1015 ART AND ARCHITECTURE Architects Charles Bassett and Germano Milono talk with sculptor Jack Hoag and mosaicist Alphonos Pardinas. Trevor Thomas moderates this program produced by Carolie Coffee (Feb 20)

11:00 PREVIEW Claire Isaacs (Feb 26)

11:15 MISCELLANY

11:30 PIANO CONCERT (Feb 11)
CHOPIN Etudes, Op. 25 (Complete) (30)
SHOSTAKOVITCH 8 Preludes and Fugues (46)

1:00 TALKING ABOUT MUSIC John Amis talks with conductor Leopold Stokowski (BBC)

1:30 SHOULD CIGARETTES BE DECLARED DANGEROUS AND ADDICTIVE? The question is presented to a group of citizens at a Studio City Unitarian Church meeting in Southern California by Dr. Albert Brown, a pathologist; Dr. Brigham Bergstrom of the L.A. Cancer Society; and Dr. Albert Domm of the L. A. County Heart Association. The program was recorded last September. (KPFK)

3:00 OUR SYNTHETIC ENVIRONMENT The first of an occasional series by Lewis Herber, this program dealing with the general problem of environment and health (WBAI)

3:30 GOLDEN VOICES Anthony Boucher **(FEB 26)**

4:00 THE NEW YORK ART SCENE Edgar Levy and Julie Weill Landau (WBAI)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 MOZART-BACH CYCLE—II
MOZART Symphony No. 5, B♭ major, K. 22 (7)
JOHANN CHRISTOPH BACH Prelude and Fugue (6)
MOZART Symphony No. 6, F major, K. 43 (11)
WILHELM F. BACH Sonata for 2 Flutes (6)
MOZART Symphony No. 7, D major, K. 45 (9)
JOHANN MICHAEL BACH Chorale Prelude and Variations (5)
MOZART Symphony No. 8, D major, K. 48 (10)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (**FEB 28**)

7:15 SPECIAL REPORT, by KPFA News (**FEB 28**)

7:30 RENAISSANCE FESTIVAL MUSIC Flemish Dances and Venetian music recorded by the instrumental ensembles of the New York Pro Music directed by Noah Greenberg (Decca DL 9419)

8:00 A EUROPEAN BILL OF RIGHTS Fifteen countries of Western Europe are signatories to the European Convention of Human Rights, and ten have agreed to let individual citizens apply to an international body when they feel their civil liberties have been infringed. Jack Greenberg, director of the NAACP Legal Defense and Educational Fund, discusses the institution with Paul Schaffer. (WBAI)

8:15 THE LAW AND SOCIETY—V: Part 1 on Affirmative Discrimination. Should Negroes get special treatment on jobs, housing and education to compensate for generations of deprivation? Edwin E. Dunaway, former Supreme Court Justice of the state of Arkansas, leads a staff discussion at the Center for the Study of Democratic Institutions in Santa Barbara. Part 2 of this program will be broadcast at 8:15 next Thursday evening. Produced by Florence Mischel.

9:15 THEATER REVIEW R. G. Davis

9:30 JEWISH FOLKLORE "The Village Saint," a story by Sholem Asch, read in English translation by Lila Hassid and in the Yiddish original by Dr. Hyman Lewbin

10:00 W. H. AUDEN, reading his poetry (WBAI Archives, 1960)

10:30 MODERN JAZZ SCENE Philip F. Elwood with the first of three programs on saxophonist Sonny Stitt (**FEB 28**)

11:00 "THE TRIAL OF LUCULLUS," Brecht's play for radio, dramatized by the KPFA Readers Theater, directed by Deborah Schell, with John Frank, Arnold Henderson, Al Jacobs, Barbara Oliver, Deborah Schell, Ed Schell, Deborah Schucter, Jay Schucter, and Elaine Schooley. Technical production by John Whiting. (KPFA Archives, 1963)

11:30 TRAVEL THE HIGHLANDS Marais and Miranda (**FEB 28**)

FRIDAY, February 28

7:00 CHAMBER CONCERT
MENDELSSOHN Trio No. 1, D minor (Cortot-Thibaud-Casals) (COLH 75) (30)
MOZART Duo for violin & viola No. 1, G major, K. 423 (Grehling, Koch) (HM 30 615) (17)
BACH Solo Violin Sonata No. 2, A minor (Szigeti) (BG 628) (26)
MOZART Duo for violin & viola No. 2, B♭ major, K. 424 (Grehling, Koch) (HM 30 615) (21)
BEETHOVEN Trio No. 4, D major, "Ghost" (Busch-Serkin trio) (Col 4128) (22)

9:00 COMMENTARY Sidney Roger (Feb 27)

9:15 "PHAEDRA" Jean Racine's tragedy, translated and directed by Eric Vaughn, and performed by a cast from the Interplayers and the Labyrinth Theater Club (Feb 23)

10:30 TRAVEL THE HIGHLANDS Marais and Miranda (Feb 27)

11:00 SPECIAL REPORT (Feb 27)

11:15 MISCELLANY

11:30 CHAMBER ORCHESTRA CONCERT (Feb 12)
MOZART Serenade for Winds, K. 361 (40)
TCHAIKOWSKY "Mozartiana" (19)
STRAVINSKY Agon (24)

1:00 THE GENESIS OF VIOLENCE IN A FREE SOCIETY An analysis of the roots of violence in American culture, and some proposals for channeling hostility creatively, presented by a psychoanalyst, an historian, a minister, and a political scientist at a public forum sponsored by the Valley Unitarian Universalist Church in Southern California. (KPFK)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Feb 27)

2:30 THE DURABLE MR. HORTON A talk with Miles Horton of Highlander School in Tennessee (Feb 23)

3:00 RILKE'S THIRD AND FOURTH DUINO ELEGIES (WBAI) (Jan 29 and 30)

3:30 MUSIC OF THE EARLY BAROQUE—3 The music of Salamone Rossi, Hebreo of Mantua, recorded by the New York Pro Musica directed by Noah Greenberg (Columbia ML 5204)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 THE BERLIN PHILHARMONIC—III
BRUCKNER Symphony No. 9, D minor (cond. Wilhelm Furtwaengler) (DGG 18854) (58)

6:30 KPFA NEWS

7:00 COMMENTARY Caspar W. Weinberger (**FEB 29**)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (**MAR 1**)

*7:30 **MY TEACHER, BELA BARTOK** Glenn Glasow, former KPFA music director, interviews pianist Istvan Nadas (KPFA Archives, 1960)

8:30 **MUSIC OF THE MORAVIANS** The Moravian Festival Chorus and Orchestra under Thor Johnson performing arias, anthems and chorales by composers among the American Moravians of the 18th and 19th Centuries (Columbia ML 5427)

8:30 **BENTLEY ON BRECHT—III: "A Man's a Man."** A streamlined recording (Spoken Arts) of Brecht's comedy, with translation and narration by Eric Bentley (WBAI) (MAR 9)

9:30 **THE ELEVENTH HOUR,** for new programs

*10:30 **THE ROMANTIC ART SONG—II** Alan Rich takes up the romantic balad, Low to Mahler (KPFA Archives, 1960)

11:30 **THE MIDNIGHT SPECIAL** Gert Chiarito picks up with current romantic ballads

SATURDAY, February 29

8:00 **BEETHOVEN QUARTET CYCLE** On five successive Saturday mornings we are broadcasting the complete Beethoven quartets as recorded by the Amadeus String Quartet. Today, the string quartets Op. 18 No. 1, Op. 59 No. 2, and Op. 132. (Deutsche Grammophon)

10:00 **COMMENTARY** Caspar W. Weinberger (Feb 28)

10:15 **PROGRAMS FOR YOUNG PEOPLE** See page 13

11:30 **18TH CENTURY HARP MUSIC** Nicanor Zabaleta playing compositions by C. P. E. Bach, Rosetti and Krumpholz (Counterpoini CPT 524)

*12:00 **CARL SANDBURG AND FRANK LLOYD WRIGHT,** in a conversation with Alistair Cooke hovering in the background (KPFA Archives, 1957)

*12:45 **HAPPY CLAMS AND BASIC PRECEPTS** The first of four talks by Dr. Milton Hildebrand of UC-Davis, in which he reveals his own "unfinished" philosophy of life. The rest of the series will be broadcast Saturday afternoons at this time. (KPFA Archives, 1960)

1:30 **ESCAPE!** Critic Anthony Boucher's biweekly review of mystery and science fiction titles new to the bookstores (MAR 7)

*2:00 **ROBERT FROST,** then 84, reading and talking about his own poetry for a UC-Berkeley audience (KPFA Archives, 1958)

2:45 **SPANISH MEDIEVAL MUSIC** Cantigas de Sancta Maria, an anonymous 14th century mass and liturgy of Santiago de Compostela, performed by the New York Pro Musica (Decca DL 9416)

3:30 **SCHOOLS UNDER PRESSURE—X: Cultural Deprivation.** What can be done to help children who, because of cultural deprivation, enter school unprepared to learn? Discussants are Gertrude Noar of the Anti-Defamation League, Dr. Carol Smallenburg of Los Angeles State College, and Lois Williams of the Montebello school system. (KPFK)

4:30 **EXPERIMENTS IN PUBLIC EDUCATION—IV: Special Programs for the Gifted.** Ruthe A. Lundy, consultant from the Palo Alto City Unified District

*5:00 **THE CITY THAT KNOWS HOW** A Poetic Drama in the manner of T. S. Eliot about San Francisco, written and produced by John Leonard. The cast includes Claire Isaacs, Ann Dolleymore, Jerry Kilker, and Jere Brian. (KPFA Archives, 1963)

*5:15 **JAPANESE MUSIC—I** Robert Garfias discusses traditional Japanese music and Gagaku in the first program of a series which will continue on Saturday afternoons at about this time (KPFA Archives, 1955)

6:15 **MISCELLANY**

6:30 **KPFA NEWS**

6:45 **THIS WEEK AT THE UNITED NATIONS** (BFA)

7:00 **COMMENTARY** David Selvin

*7:15 **MARIA, VAMOS CANTAR** Maria Marques and Manuel Fernandes sing Portuguese Fados in alternation with commentary by Gene Marine (KPFA Archives, 1961)

*8:00 **PARKINSON'S LAW** C. Northcote Parkinson states his famed "law" for a Harvard audience (KPFA Archives, 1958)

9:00 **TWO FLUTE SONATAS BY BACH** Jean-Pierre Rampal is accompanied by harpsichordist Robert Veyron-Lacroix and cellist Jean Muchot in performances of Bach's sonatas in B minor and E♭ major for flute and harpsichord (Epic SC 6045)

*9:30 **BLACK FRIDAY** The news program produced by Elsa Knight Thompson on the second day of the 1960 HUAC hearings in San Francisco, including recordings of the "riot" (KPFA Archives) (Script available, $1)

10:30 **STANLEY KRAMER** Herbert Feinstein interviews the director-producer of "It's a Mad, Mad, Mad, Mad World," and many other movies

10:45 **A NIGHT AT BIRDLAND** The Art Blakey Quintet in 1954, with Clifford Brown, Lou Donaldson, Horace Silver and Curley Russel (Bluenote 1521)

*11:30 **BLACK MASS** The first program, from last October, of Erik Bauersfeld's series of observances. This one is Walter de la Mare's "All Hallows."

12:00 **FROM NOTRE-DAME DE PARIS,** an organ recital celebrating its 800th anniversary. Pierre Cochereau plays compositions by Campra, Vierne, Desvignes (Philips PHM 500-039)

SUNDAY, March 1

8:00 **SONGS AND SYMPHONIES OF MAHLER** Symphony No. 1, recorded by Bruno Walter and the Columbia Smyphony, and Das Lied von der Erde with Merriman and Haefliger, Jochum conducting the Concertgebouw (Deutsche Grammophon)

10:00 **BOOKS** Kenneth Rexroth

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Feb 28)

10:45 IN THE WEEK TO COME A sampling of upcoming programs

11:00 A CANTATA BY JOHANN CHRISTIAN BACH The Confitebor Tibi, Domine for soloists, choir and orchestra, conducted by Rolf Reinhardt (Harmonia Mundi HM 30637)

11:30 AFRICAN AFFAIRS Kenneth Post's bi-weekly series, in yet another new time slot. We think we have it settled now.

12:00 JAZZ REVIEW Philip F. Elwood

1:30 SCIENCE CRITIC: Vitalism, a Dead Issue. Marshall Deutsch's regular series (See 1:30 next Sunday for International Science Report) (WBAI)

***2:00 HERE I STAND** Paul Robeson discusses his political and artistic beliefs with Harold Winkler and Elsa Knight Thompson (KPFA Archives, 1958)

2:30 MISCELLANY

***2:45 "ANTIGONE"** The Sophocles version in a Readers Theater production for Pacifica, starring Deborah Schell, Deborah Schucter, Jay Schucter, Al Jacobs, and Ed Schell (KPFA Archives, 1961)

3:45 SACRED MUSIC BY LASSUS The Missa VIII Toni and selected Latin motets. The Aachener Domchor is conducted by Theodor B. Rehmann. (Archive ARC 3077)

***4:15 A DONNYBROOK OVER VERDI'S OTELLO** A review panel recorded after a San Francisco Opera performance in 1962. Will Ogdon struggles to keep the whole thing coherent, as composers David Lewin and Salvatore Martirano vie with Mrs. Martirano (a Florentine Opera lover) and a Unitarian missionary to Greenwich Village for the floor.

5:30 A MORALES MASS The Missa Quaeramus Cum Pastoribus in five voices by the 16th Century Spanish composer, performed by the Capella und Escolania der Benediktinerabtei conducted by P. Ireneu Segarra (Harmonia Mundi HM 30621)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 IN THE WEEK TO COME Hear what's due

7:00 COMMENTARY Ben Seaver (MAR 2)

***7:15 MAURICIO KAGEL** visited KPFA and talked last spring to Ramon Sender, Morton Subotnik, Pauline Oliveros and Will Ogdon about his theater music among other things

***8:30 "THE WILD DUCK"** Ibsen's play, performed by members of the company of The Playhouse (KPFA Archives, 1961)

11:00 NEW RELEASES John Whiting plays recently-received recordings until 1 a.m.

MONDAY, March 2

7:00 ORCHESTRAL CONCERT

HAYDN Harpsichord Concerto, F major
(Elsner, Stuttgart Pro Musica—Gielen) (Vox 10300) (22)

BACH Concerto for 2 Harpsichords, C major
(Marlowe, Cook, Ens—Saidenberg) (Decca 10028) (19)

MOZART Concerto for 3 Pianos, F major, K. 242
(R., G., & J. Casadesus, Philadelphia orch —Ormandy) (Col 5895) (24)

MENDELSSOHN Concerto for 2 Pianos, A♭ major
(Frugoni, Taddei, Vienna sym—Moralt) (Vox 10540) (30)

STRAVINSKY Capriccio for Piano and Orchestra
(Horsley, Royal Phil — Cameron) (Cap 7183) (18)

9:00 COMMENTARY Ben Seaver (Mar 1)

9:15 BENTLEY ON BRECHT—II A selection by Eric Bentley of songs from Brecht's plays, in chronological order (WBAI) (Feb 21)

9:45 MUSIC OF THE 16TH CENTURY—1 The Missa Hercules Dux Ferrariae by Josquin, sung by the Ensemble Vocal Roger Blanchard (Music Guild M7), and selected motets by the Wiener Kammerchor directed by Han Gillesberger (Bach Guild BG 620)

10:30 RALPH McGILL, publisher of **The Atlanta Constitution,** speaking on "Region and Nation" (Feb 12)

11:15 MISCELLANY

11:30 ORGAN CONCERT (Feb 17)

BRIXI Organ Concerto No. 1, F major (20)

LISZT Fantasy and Fugue (28)

C. P. E. BACH Organ Concerto, E♭ major (19)

MESSIAEN La Nativite du Seigneur (17)

1:00 WILLIAM WORTHY, speaking last January to a Berkeley audience about the Freedom Now party, the effect of American official attitudes about Latin America, China, and many other things

2:15 ESPRIT BLANCHARD'S TE DEUM, to celebrate the victory of Fontenoy in 1745. Soloists and the chorus of the Radiodiffusion-Television Francaise, and the Jean Marie Leclair Instrumental Ensemble conducted by Louis Fremaux. (Westminster XWN 18692)

3:00 RILKE'S FIFTH DUINO ELEGY, read in German by Dr. Ernest W. Kulka and in English by Willard Trask (WBAI) (Jan 31)

3:30 RUSSELL OBERLIN SINGS PURCELL—1 Songs of Henry Purcell and harpsichord pieces. Oberlin is accompanied by Seymour Barab, viola da gamba, and Paul Maynard, harpsichord. (Counterpoint CPT 535)

4:00 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 THE LONDON SYMPHONY—I

Our "Great Orchestras" series continues with three programs devoted to one of the best of London's several orchestras.

BRAHMS Academic Festival Overture, Op. 80
(cond. Pierre Monteux) (Philips 500 035) (10)

BEETHOVEN Symphony No. 6, F major, Op. 68
(cond. Josef Krips) (Everest 6074) (45)

6:30 KPFA NEWS
7:00 COMMENTARY Hallock Hoffman (MAR 3)
7:15 SOVIET PRESS AND PERIODICALS William Mandel, tonight with questions and answers (MAR 3)
7:30 DER SCHULMEISTER A comic cantata by Georg Philipp Telemann (Archive ARC 14025), followed by Telemann's Sonata in G for viola da gamba and continuo (Archive ARC 3043)
8:00 MAN ON EARTH Ecologist S. P. R. Charter (MAR 5)
8:30 FOLK MUSIC WITH ROLF CAHN Janet Smith performing blues, white spirituals, and ballads along with Rolf
*9:15 BOOK REPORT Richard Nixon's "Six Crises," reviewed by KPFA's former director of drama and literature, John Leonard (KPFA Archives, 1962) (Script available, 25c)
9:30 MEMOIRS OF LORENZO DA PONTE—IV "She drank a small glass of wine with me and taught me to say Gesundheit, and from the movement of the glass I understood that she would have me know . . ." (WBAI) (MAR 18)
*10:00 EDUCATION AND THE NATIONAL PURPOSE A talk by Dr. Noel F. Mottershead, professor of philosophy at Chico State College (KPFA Archives, 1961) (Script available, 50c)
*11:00 THE ROMANTIC ART SONG—III Alan Rich and the young Schubert (KPFA Archives, 1960)

TUESDAY, March 3

7:00 PEDAGOGICAL KEYBOARD MUSIC
DEBUSSY Etudes, Book I (Rosen) (Epic 3842) (20)
C. P. E. BACH Essay Sonatas No. 1-4 (Kanzenellenbogen) (Lyr 63) (22)
LISZT Six Paganini Etudes (Brendel) (Vox 10 800) (26)
C. P. E. BACH Essay Sonatas No. 5 & 6 (Katzenellenbogen) (Lyr 63 (20)
DEBUSSY Etudes, Book II (Rosen) (Epic 3842) (23)
9:00 COMMENTARY Hallock Hoffman (Mar 2)
9:15 S.C.E.F., THE RAIDS AND THE WITCH-HUNT Dr. James Dumbrowski and the Rev. Fred Shuttlesworth, both of the Southern Conference Education Fund, tell Burt White and Ned Paynter of recent happenings with their organization
10:15 SOVIET PRESS AND PERIODICALS William Mandel (Mar 2)
*10:30 BOOK REPORT John Leonard's review of Nixon's "Six Crises" (KPFA Archives) (Mar 2)
10:45 MUSIC OF THE 16TH CENTURY—2 Music of 16th century France performed by the singers and instrumentalists of La Societe de Musique d'Autrefois (Elektra EKL 229)
11:15 HERBLOCK The famed cartoonist delivers the first Elmer Davis Memorial Lecture at Columbia last December (WBAI) (Feb 22)
12:15 MISCELLANY
12:30 MEDICAL RADIO CONFERENCES—VIII
1:30 THE MUSICAL OFFERING Hermann Scherchen directs this offering to Frederick the Great (Westminster XWN 18375)
2:30 THE CULT OF RAS TAFARI—I First of a three-part series on the Jamaican sect—see 2:30 p.m. Wednesday and Thursday for parts II and III (WBAI) (Feb 11)
3:00 RILKE'S SIXTH AND SEVENTH DUINO ELEGIES (WBAI) (Feb 3)
3:30 RUSSELL OBERLIN SINGS PURCELL—2 Songs of Henry Purcell and a harpsichord solo by Paul Maynard of the New York Pro Musica Antiqua (Counterpoint CPT 535)
4:00 "GEMS OF WORLD OCEANS" Vinson Brown reviews a new book by Dr. A. Gordon Melvin about shell collecting and the lives and habits of the most beautiful of ocean creatures (MAR 5)
4:15 PROGRAMS FOR YOUNG PEOPLE See page 13
5:30 MOZART-BACH CYCLE—III
MOZART Symphony No. 9, C major, K. 73 (10)
JOHANN BERNHARD BACH Overture in D (18)
MOZART Symphony No. 10, G major, K. 74 (7)
C. P. E. BACH Sinfonia, E minor (11)
MOZART Symphony No. 11, D major, K. 84 (9)
6:30 KPFA NEWS
7:00 COMMENTARY Roger Kent (MAR 4)
7:15 REVIEW OF THE BRITISH WEEKLIES (BFA)
*7:30 HOW I BECAME A HINDU MONK Swami Agehananda, interviewed by Byron Bryant (KPFA Archives, 1956)
8:00 COUNTERPOINT Jack Nessel with some footnotes on literary and sub-literary matters

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8:15 AN INVITATION RECITAL The first of three public chamber recitals to be given at KPFA's San Francisco Studio-Concert Hall under sponsorship of the station. Eva Heinitz of Seattle teaches at the University of Washington and is nationally known for her performances on the viola da gamba. Her recital of early music for this instrument is accompanied by Roy Bogas on the harpsichord.

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10:00 MISCELLANY
*10:15 TULIPOMANIA Arnold Wolf reads an account from "Extraordinary Delusions and the Madness of Crowds," by Charles MacKay, of the 17th Century Dutch speculation in tulip bulbs which forced prices to a level at which whole farms were exchanged for single bulbs (KPFA Archives, 1963)
10:30 JAZZ ARCHIVES Philip F. Elwood with

the second of three programs on Benny Carter (MAR 4)

*11:00 DR. JONATHAN MILLER ON LENNY BRUCE The star of "Beyond the Fringe" comments to Dick Elman about Bruce's work and the British Establishment's wounded feelings (WBAI Archives)

WEDNESDAY, March 4

7:00 ORCHESTRAL CONCERT
CHERUBINI Symphony in D major (Vienna Sym—Zecchi) (Epic 3402) (29)
C. P. E. BACH Symphony, B minor (Mainzer Kammerorchester—Kehr) (Vox 4631) (13)
MENDELSSOHN Symphony No. 3, A minor, Op. 56 (Dresden Orch—Kempe) (Parl 142) (39)
HINDEMITH Sinfonia Serena (Philharmonia—Hindemith) (Angel 35491) (34)

9:00 COMMENTARY Roger Kent (Mar 3)

9:15 MEMOIRS OF LORENZO DA PONTE—II "See, dear Lorenzo, to what a pass our passions bring us." (WBAI) (Feb 17)

9:45 MUSIC OF THE 16TH CENTURY—3 Josquin Des Pres' Missa Pange Lingua, motets and instrumental pieces performed by the New York Pro Musica directed by Noah Greenburg (Decca DL 9410)

10:30 THE ADOPTION MESS Rael Jean Isaacs talks with Chris Koch about the process of adoption in the United States, offering a critical and radical view of it. She is the author of an article in the November Atlantic. (WBAI)

11:15 MISCELLANY

11:30 ORLANDO GIBBONS Anthems, madrigals and fantasies performed by the Deller Consort (Archive ARC 3053)

12:10 WEDNESDAY NOON CONCERT Pianist Hiro Imamura plays in this live broadcast from Hertz Hall at UC-Berkeley

1:00 THE 1963 NOBEL PRIZE AWARDS A documentary report from the Broadcasting Foundation of America on the awarding of the 1963 Nobel Prizes in Stockholm, produced for BFA by Radio Sweden. See this evening for two speeches from a New York meeting held to honor one of the recipients, Dr. Linus Pauling.

*1:30 LAND OF THE JUMBLIES The Pacifica Readers Theater compilation of verse and nonsense by Pound, Eliot, Yeats, Carroll, etc., performed by Ed and Deborah Schell, Jay and Deborah Schucter, and Al Jacobs (KPFA Archives, 1961)

2:00 JAZZ ARCHIVES Philip F. Elwood (Mar 3)

2:30 THE CULT OF RAS TAFARI—II (WBAI) (Feb 19)

3:00 RILKE'S EIGHTH DUINO ELEGY (WBAI) (Feb 4)

3:15 OBERLIN SINGS 13TH CENTURY CANTIGAS Cantigas de Sancta Maria from the collection of Alfonso El Sabio, with lute accompaniment by Joseph Iadone (Experiences Anonymes EA 0023)

3:45 THE JUG BAND REVIVAL, described by Time Magazine and illustrated by Jim Kweskin's jug band and other groups (Feb 16)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 THE LONDON SYMPHONY—II
RESPIGHI The Fountains of Rome (cond. Malcolm Sargent) (Everest 6051) (16)
MOZART Symphony No. 40, G minor, K. 550 (cond. Colin Davis) (Philips 500 036) (27)
PROKOFIEV Suite, "Love for Three Oranges" (cond. Antal Dorati) (Merc 50342) (16)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Lens (MAR 5)

7:15 PREVIEW Claire Isaacs presents advance information about some Bay Area events (MAR 5)

7:30 VIOLIN SONATAS BY D. SCARLATTI Julian Olevsky, violin, and Fernando Valenti, harpsichord, perform the first four of Scarlatti's 8 sonatas for violin and continuo (Westminster W 9046)

8:00 THE SCAR ON THE AMERICAN SPIRIT Historian Henry Steele Commager pays tribute to Dr. Linus Pauling, winner of the 1963 Nobel Prize for Peace, at a recent meeting in New York (WBAI)

8:30 DR. LINUS PAULING himself, speaking at the same meeting (WBAI)

9:00 VIOLIN SONATAS BY D. SCARLATTI The last four of Scarlatti's 8 sonatas for violin and continuo as recorded by Julian Olevsky and Fernando Valenti (Westminster W 9046)

*9:30 "THE DYBBUK," an adaptation of the play by Ansky, performed by the New York Drama School Theater Studio (KPFA Archives, 1959)

10:00 GOLDEN VOICES Anthony Boucher concludes his series on Galli-Curci with her recordings in the title role of Verdi's La traviata, supported by Tito Schipa and Giuseppe de Luca (MAR 5)

10:30 BOOKS Kenneth Rexroth

*11:00 REPORT FROM THE ACADEMY Kafka's parable of apes and essences, told by Eric Bauersfeld (KPFA Archives, 1963)

11:30 WEDNESDAY NOON CONCERT, rebroadcast from earlier today

THURSDAY, March 5

7:00 CHAMBER-PIANO CONCERT
MOZART "Milanese" Quartet No. 1, A major, K. Anh. 212 (Barchet Quartet) (Vox 7480) (10)
SCHUBERT Moments Musicaux, D. 780 (Arrau) (EMI 2363) (33)
MOZART "Milanese" Quartet No. 2, B♭ major, K. Anh. 210 (9)

BEETHOVEN Sonata No. 24, F# major, Op. 78
(Arrau) (EMI 1625) (11)
MOZART "Milanese" Quartet No. 3, C major, K. Anh. 211 (8)
SCHUBERT Drei Klavierstuecke, D. 946
(Arrau) (EMI 1569) (31)
MOZART "Milanese" Quartet No. 4, E♭ major, K. Anh. 213 (9)

9:00 COMMENTARY Sidney Lens (Mar 4)

9:15 THE ROLE OF THE NURSERY SCHOOL IN EDUCATION A conversation between Mrs. Florence Loeb, director of teacher training at the School for Nursery Years in Los Angeles, and Mrs. Evangeline Burgess of Pacific Oaks Children's School (KPFK)

10:00 MUSIC OF THE 16TH CENTURY—4 Music of 16th century England performed by the singers and instrumentalists of La Societe de Musique d'Autrefois (Elecktra EKL 229)

10:30 MAN ON EARTH S. P. R. Charter (Mar 2)

11:00 PREVIEW Claire Isaacs (Mar 4)

11:15 MISCELLANY

11:30 ORCHESTRAL-CHORAL CONCERT (Feb 18)
BRAHMS Symphony No. 2, D major (43)
VERDI Four Sacred Pieces (40)

1:00 TALKING ABOUT MUSIC John Amis introduces the music criticism of George Bernard Shaw as read by Cyril Cusack (BBC)

*__1:30 SPANISH POETRY,__ read in the original by Hugo Carrillo and in English by Shaun Gordon (KPFA Archives, 1960)

2:00 THE ACADEMY OF ST. MARTIN—2 The second part of this recorded recital by the Academy of St. Martin in the Fields, directed by Neville Marriner. Concertos by Handel and Telemann. (L'Oiseau Lyre OL 264)

2:30 THE CULT OF RAS TAFARI—III Concluding the series on a Jamaican sect (WBAI) (Feb 20)

3:00 RILKE'S NINTH DUINO ELEGY (WBAI) (Feb 5)

3:15 STALIN'S NIGHTMARE Bertrand Russel's story, from "Nightmares of Eminent Persons," read by Robert Potts and Dale Minor (WBAI) (Feb 23)

3:30 GOLDEN VOICES Anthony Boucher (Mar 4)

4:00 THE NEW YORK ART SCENE Edgar Levy and Julie Landau (WBAI)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 MOZART-BACH CYCLE—IV
MOZART Symphony No. 12, G major, K. 110 (12)
C. P. E. BACH Trio, C major (10)
MOZART Symphony No. 13, F major, K. 112 (10)
JOHANN C. F. BACH Quartet, C major (11)
MOZART Symphony No. 14, A major, K. 114 (13)

6:30 KPFA NEWS

7:00 COMMENTARY Seymour Lipset (MAR 6)

7:15 SPECIAL REPORT, by KPFA News (MAR 6)

7:30 SONATAS BY CIMAROSA, drawn from the complete collection of harpsichord pieces (called sonatas) as recorded by Robert Veyron-Lacroix (Westminster W 9307)

8:15 THE LAW AND SOCIETY—VI: Part 2 on Affirmative Discrimination. Conclusion of a discussion between Edwin E. Dunaway and the staff of the Center for the Study of Democratic Institutions at Santa Barbara

*__9:15 "THE MAN WITH THE GOLDEN ARM"__ Mike Tigar reads two selections from Nelson Algren's novel (KPFA Archives, 1961)

9:30 MUSIC NEWS KPFA's music director Will Ogdon (MAR 6)

10:15 "GEMS OF WORLD OCEANS" Vinson Brown (Mar 3)

10:30 MODERN JAZZ SCENE Philip F. Elwood with the second of three programs on saxophonist Sonny Stitt (MAR 6)

*__11:00 "MARY STUART"__ Eric Bentley's adaptation of the Schiller drama, produced for radio by the Theater Studio of the Air (KPFA Archives, 1959)

11:30 TRAVEL THE HIGHLANDS, with Marais and Miranda (MAR 6)

FRIDAY, March 6

7:00 ORCHESTRAL CONCERT
BEETHOVEN Symphony No. 3, E♭ major, Op. 55
(Czech Phil—von Matacic) (Parl 129) (50)
BRUCKNER Symphony No. 7, E major
(Berlin Phil—Jochum) (Decca 146) (65)

9:00 COMMENTARY Seymour Lipset (Mar 5)

9:15 ALIEN TERMS The poetry of eight contemporary Polish writers, read by Eric Vaughn (Feb 11)

9:45 THE CRIMINAL PROCESS Attorney Robert Zickland talks with Janet Anne Johnson, staff counsel to the New York ACLU (WBAI) (Feb 23)

10:30 TRAVEL THE HIGHLANDS Marais and Miranda (Mar 5)

11:00 SPECIAL REPORT (Mar 5)

11:15 MISCELLANY

11:30 VOCAL CONCERT (Feb 21)
SCHUMANN Frauenliebe und Leben (22)
WOLF Sacred songs, from the "Spanish Song Book" (22)
DEBUSSY Proses Lyriques (18)
WOLF Secular songs, from the "Spanish Song Book" (25)

1:00 WILLIAM EDWARD BURGHARDT DU BOIS Several interviews and commentaries on the life of the late W. E. B. DuBois, collected by WBAI for a future documentary

2:00 MODERN JAZZ SCENE Philip F. Elwood (Mar 5)

*__2:30 CONVERSATION: JOAN LITTLEWOOD__ The producer-director of London's Theater

Workshop talks with Connacht Davis in an interview recorded for Pacifica in London last October (KPFA Archives)

3:00 RILKE'S TENTH DUINO ELEGY The last of the group of poems, read in German by Dr. Ernest W. Kulka and in English by Willard Trask (WBAI) (Feb 5)

3:30 MUSIC NEWS Will Ogdon (Mar 5)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 13

5:30 THE LONDON SYMPHONY—III
SCHUBERT Symphony No. 6, C major (cond. Hans Schmidt—Isserstedt) (Merc 50196) (28)
STRAVINSKY Symphony in Three Movements (cond. Eugene Goossens) (Everest 6009) (24)

6:30 KPFA NEWS

7:00 COMMENTARY Henry Anderson (MAR 7)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (MAR 8)

*__7:30 BERLINER MILJOH__ Bits and pieces from the era of the Brecht-Weill collaborations (1927-33), stitched into a documentary by KPFK's William Malloch and Dr. Richard Raack (KPFK Archives)

8:30 BENTLEY ON BRECHT—IV The testimony before the House Committee on Un-American Activities of one Bertolt Brecht, costarring with Parnell Thomas and Robert E. Stripling, with editing and commentary by Eric Bentley (WBAI) (MAR 16)

9:30 THE ELEVENTH HOUR Last minute programs

*__10:30 THE ROMANTIC ART SONG—IV__ Late Schubert songs (KPFA Archives)

11:30 THE MIDNIGHT SPECIAL Gert Chiarito with late folksongs

SATURDAY, March 7

8:00 BEETHOVEN QUARTET CYCLE Op. 18 No. 2, Op. 59 No. 1, and Op. 121 in recorded performances by the Amadeus Quartet (Deutsche Grammophon)

10:00 COMMENTARY Henry Anderson (Mar 6)

10:15 PROGRAMS FOR YOUNG PEOPLE See page 13

11:30 HAYDN AT EISENSTADT Excerpts from Lo Speziale and the Barytontrio No. 96 (Eisenstadt 91104)

*__12:00 THE FIRST AMENDMENT: CORE OF OUR CONSTITUTION__ Dr. Alexander Meiklejohn's brilliant exposition (KPFA Archives) (Script available, 50c)

*__12:45 LIFE OBJECTIVES FOR THE HUMAN ANIMAL__ The second of four talks by Dr. Milton Hildebrand (KPFA Archives)

*__1:30 PIERRE BOULEZ,__ defending his theories to a group of Bay Area composers: Robert Erickson, Arnold Elston, Andrew Imbrie, and Jack Holloway (KPFA Archives, 1957)

2:15 PLI SELON PLI The completed masterwork by Pierre Boulez, conducted by the late Hans Rosbaud

3:30 SCHOOLS UNDER PRESSURE—XI: Ability Grouping. Dr. Leon Lessinger, of a high school district in San Diego county, argues for a school grouping program which uses modern methods of data processing, takes account of individual differences, and above all recognizes the potential of each child (KPFK)

4:00 EXPERIMENTS IN PUBLIC EDUCATION—V: Team Teaching, discussed by Henry C. Jensen, principal of Andrew P. Hill High School in Santa Clara county

*__4:45 CHINESE POETRY, CLASSICAL AND MODERN__ Tseng Tai-yiu is interviewed by Glenn Glasow, and reads some poetry in Chinese. Judy Brundin reads the English translations, and the musical accompaniments are by Ho Min Chung. (KPFA Archives)

*__5:15 JAPANESE MUSIC—II__ Robert Garfias discusses Kagura and Sato No Uta (KPFA Archives)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA)

7:00 COMMENTARY Allan Singer

*__7:15 TIGER RAG__ Philip F. Elwood traces the tune from 1917 to date (KPFA Archives, 1962)

*__7:45 HOW CAN I KEEP FROM SINGING?__ A San Francisco concert by Pete Seeger just after his conviction for contempt of Congress—for refusing to answer questions put by HUAC (KPFA Archives, 1961)

9:00 PIANO MUSIC BY HAYDN The recorded debut of the American pianist Charles Rosen playing a Partita (with chamber orchestra) in F major and the Sonata in A♭ major (EMS 3)

*__9:30 COMMUNICATIONS WITH LIFE AND THE SECURITY BLANKET__ "Peanuts" creator Charles Schulz addresses the Palo Alto Mental Health Society (KPFA Archives, 1961)

10:30 THE GOON SHOW The Telephone—and there's no telling what will happen (BBC)

11:00 MIDNIGHT JAZZ AT CARNEGIE HALL A Norman Granz concert package including Charlie Parker, Lester Young, Coleman Hawkins and Oscar Peterson, among others (Verve 8189-2)

11:45 ESCAPE! Anthony Boucher's reviews (Feb 29)

12:15 LA SERVA PADRONA Renata Scotto sings Serpina and Sesto Bruscantini, Uberto in this recorded performance of Pergolesi's buffa. I Virtuosi di Roma are conducted by Renato Fasano. (Mercury MG 50240)

SUNDAY, March 8

8:00 SONGS AND SYMPHONIES OF MAHLER Symphony No. 2 with Cundari and Forrester and the New York Philharmonic conducted by Bruno Walter, and Kathleen Ferrier singing the Kindertotenlieder, also with the Philharmonic and Walter (Columbia)

10:00 BOOKS Kenneth Rexroth

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (Mar 6)

10:45 IN THE WEEK TO COME An appetizer for the main course next week

***11:00 WORLD POPULATION AND HUMAN DESTINY** Sir Julian Huxley addresses the Planned Parenthood Federation (KPFA Archives, 1960)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 INTERNATIONAL SCIENCE REPORT, by John Cooper and the Broadcasting Foundation of America

2:00 SUPREME COURT DECISIONS, discussed by Melvin L. Wulf, legal director of the ACLU (WBAI)

2:15 MISCELLANY

***2:30 THEATER MUSIC** Jean Cocteau, Darius Milhaud, and Dr. Herbert Blau, moderated by Hal Bronstein (KPFA Archives, 1959)

3:30 FROM THE SONG OF SONGS Some of Palestrina's settings as motets for five voices on texts from the Song of Solomon. Miroslav Venhoda conducts the Prague Madrigal Choir. (Bach Guild BG 647)

***4:00 THE GOOD GOD OF MANHATTAN** Ingeborg Bachmann's play, translated by Betty Ford, with music by Glenn Glasow, directed for Pacifica by Neva Fowler. The cast: Michael O'Sullivan, Dion Chesse, Dick McBride, Joyce Lancaster, Elaine EseEse, Dwight Frye, William Crosby, and Barry Heath. (KPFA Archives, 1960)

5:30 SECULAR MUSIC BY ORLANDUS LASSUS Rudolf Lamy and the Singemeinschaft in German, French and Italian part songs by this 16th century cosmopolitan (Archive ARC 3076)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 IN THE WEEK TO COME, we present . . .

7:00 COMMENTARY Helen Nelson **(MAR 9)**

***7:15 MANDALA MUSIC** This panel program of October 1962 helped initiate the Performer's Choice series of public concerts. Loren Rush was the composer (?) and Glenn Glasow, Will Ogdon and Phil Winsor went around in circles trying to get this thing straight.

***8:15 ISHI OF THE YAHI** Trevor Thomas talks with Theodora Kroeber about Ishi's emergence from a Stone Age past into 20th Century San Francisco (KPFA Archives, 1962)

PROGRAMS FOR YOUNG PEOPLE

this is a licensed bird

Monday, February 24
Children's Book Sampler: Ellyn Beaty
Stories for Young People: Toby Halpern
*The Fisherman and his Wife: told and dramatized by Chuck Levy and Virginia Maynard
A Signpost to Tiny City Dwellers: by Janet Nickelsburg

Tuesday, February 25
Let's Sing: a new program with Barry and Helen Olivier
*Else Fagrell tells an Australian folk tale
*Working Men: John Ohliger with their song and story

Wednesday, February 26
Tell-Me-Again Tale: Stella Toogood
*A Bear Story: told by Eric St. Clair
Rhythms of Childhood: with Ella Jenkins

Thursday, February 27
*Jean Rubin tells a Bohemian fairy tale
*Young Poets Speak: poems of 5th graders

Friday, February 28
*Time-for-Rhyme: with Dave Ossman
*A Tale Told from Memory: with Josephine Gardner
Ways of Mankind: a desert soliloquy

Saturday, February 29
Persephone, in myth and music: Deborah Morreau tells the story, followed by the music by Stravinsky

Monday, March 2
Children's Book Sampler: Ellyn Beaty
Stories for Young People: Toby Halpern
*The White Deer: Mike Tigar reads part 1
Rhythms of Childhood: Ella Jenkins
A Signpost to Some Old Stuff that We Still Need: read by Arlene Sagan

Tuesday, March 3
Let's Sing: Barry and Helen Olivier
*The White Deer: Part 2 of the Thurber story
*Working Men: with John Ohliger

Wednesday, March 4
Tell-me-Again Tale: Stella Toogood
*The White Deer: part 3
Rhythms of Childhood: Ella Jenkins

Thursday, March 5
*The White Deer: part 4
*Goblin Market: read by Judy Brundin and Arlene Sagan

Friday, March 6
*The White Deer: conclusion
Ways of Mankind: When Greek Meets Greek

Saturday, March 7
The Legend of Robin Hood: with Ed McCurdy, Michael Kane and Frank Hamilton
*A Lighthouse is a Lonesome Place: a Bear story written and read by Eric St. Clair

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents works by A. Gabrieli, Albinoni, Scarlatti, A. Scarlatti, Giuliani, Viotti, Respighi, Rossini, and Gaudiosi (MAR 9)

***10:30 MULTIPLY THE STILLNESS** A sound montage by Mike Francisco, including Pete Seeger, Kenneth Patchen, and the BBC sound effects library (KPFA Archives, 1962)

11:00 NEW RELEASES John Whiting and just-received recordings, until 1 a.m.

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BOOKS

Who'd think the world's largest used paperback book shop would also have Berkeley's best stock of used children's books?! (Tomorrow the world!) Paperback Book Shop, 1984 Shattuck, Berkeley.

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SHIRLEY CLARKE CAPTURES CHILDREN
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Charming two bedroom
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FREAK for March, featuring an Impotent Interview with Art Hoppe. 2 bits a FREAK pp. AHAB PRESS, Box 5845 San Francisco.

LIBERAL RELIGION

To cultivate better human relationships; liberal, non-creedal religious fellowships. BAY AREA ETHICAL CULTURE FELLOWSHIP—Sunday School, Sunday adult meetings. Mailing address: 2920 Deakin St., apt. 5, Berkeley. 841-2830. PENINSULA FELLOWSHIP FOR ETHICAL CULTURE—Sunday adult meetings. Mailing address: 837 Marshall Drive, Palo Alto. 325-7779.

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